



monday, october 15, 2012

the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 118 NO. 40



Wednesday:
High: 68 °F
Low: 45 °F

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Check the Wildcats' gameday grades against Iowa State

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Trashy lawsuit
Cleaning up property isn't against the law ... or is it?

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Mach speed man
Nobody has ever fallen from 24 miles above the ground, until now

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6

K-State researchers create blood test that detects cancer

Mike Stanton
assistant news editor

Two K-State researchers recently announced a monumental breakthrough in the fight against cancer.

Stefan Bossmann, professor of chemistry, and Deryl Troyer, professor of anatomy and physiology, worked in conjunction with K-State's Johnson Center for Basic Cancer Research and the University of Kansas Cancer Center

to develop a blood test that can detect cancer in its earliest stages.

The researchers say the test, which is still a prototype, could be available in doctor's offices and hospitals within five years.

"Five years is realistic," Bossmann said. "We need more samples, and we need an industrial partner to bring it to market."

The test can currently detect breast cancer and non-small cell lung cancer, but the researchers say that it's feasible that, with

further development, it could be extended to test for all forms of cancer.

"Our first goal is that a patient goes to an annual checkup, has a vial of blood drawn, and it's tested," said Bossmann, who explained that the test can also identify people who are at a higher risk of developing cancer.

According to Bossmann, the test can also be used to analyze the effectiveness of chemotherapy treatments in cancer patients.

"We can run the test and see if the chemo is actually hitting the tumor," Bossmann said. "If it's not working, we know early, not two months later, when your immune system is fried and your tumor is bigger."

The researchers said that the test works by measuring the activity of enzymes that are overexpressed in solid tumors. Different types of cancers produce different

CANCER | pg. 5

Zombie Walk for Hunger creeps on despite rain



photo courtesy of Szel Photography

Zombies wander through Aggieland during the second annual Zombie Walk for Hunger on Saturday. Zombies and survivors gathered in City Park before the event to apply makeup and prepare for the coming apocalypse.

Karen Sarita Ingram
edge editor

The rainy weather did not deter a dedicated few from coming out to City Park for the zombie-themed Z-Day fundraiser event. This was the second year for the Zombie Walk for Hunger, which collects food for the Flint Hills Breadbasket, but the first year the Kansas ANTI Zombie Militia teamed up with The Hype Weekly to turn it into an all-day event for zombie enthusiasts.

In addition to canned food collection, T-shirt sales, raffle drawings and more were conducted to raise money for Arts in the Park, which lost its operating budget this year due to budget cuts by the city of Manhattan. Several local bands gave free performances during Z-Day to help raise awareness of Arts in the Park. Z-Day raised \$585 for the organization, and the amount of food raised has not yet been weighed in.

Bad weather may have affected the turnout, but those who did attend Z-Day enjoyed themselves, dressing up as zombies and survivors of the zombie apocalypse and participating in a number of events for charity, such as obstacle courses and marksmanship competitions featuring members of the K-State Paintball Club.

Justin Clark, junior in mechanical engineering, attended Z-Day as a survivor after hearing about the event on Facebook. Clark won a number of prizes, including the Tallahassee Nut-Up-or-Shut-Up Champion and prize packages from the raffle drawing which included zombie movies, candy and a gun rack decorated with quotes from the movie "Shaun of the Dead."

Clark said he preferred zombie movies with a comedy element, such as "Zombieland" and "Shaun of the Dead."

"If the zombie apocalypse was real, I'd want to have fun with it," Clark said. "Gotta keep your spirits up."

Sarah White, Manhattan resident and K-State alum, participated in the Ravenous Zombie Horde event. This game involved survivors trying to avoid zombies in an obstacle course while wearing flag football belts. If a zombie snagged both of a survivor's flags, that person was considered "undead" and turned into a zombie. White, one of the zombies, won a trophy for grabbing the most flags — a total of four.

ZOMBIES | pg. 5

K-State alum's 'performance' art exhibit featured at Beach Museum

Greg Janssen
contributing writer

Many artists derive their creativity from past experiences, but Patrick Duegaw, a 1989 K-State graduate, uses a different method to create his artwork. Duegaw's newest exhibit, "Inadvertent Arson," is the second installment of a three-part series guided by three main themes: creation, destruction and preservation. The exhibit is derived from Duegaw's fear of accidentally setting his own studio ablaze.

"Inadvertent Arson," can be found in K-State's Beach Museum of Art. The exhibit officially opened on Saturday, with a members-only reception at 7 p.m. and a public opening at 8 p.m.

"He's built perspective into the picture," said Wesley Moore, sophomore in architecture. "There's seamless connection of surface."

While many artists' paintings show symbolism, Duegaw's art goes beyond the typical ideas and format. The artist refers to his exhibit as a "performance."

"I like that it's set up like a play," said Georgia Stevens, a friend of Duegaw's who drove from Wichita to view the exhibit.

Just as a play has characters, props and scenery, so does Duegaw's exhibit. The first section of the gallery contains

ART | pg. 5

Parker Robb | Collegian

From left to right, Orlando Rothschild, Claudia Gordon and Travis Macdonald view one of Patrick Duegaw's panoramic paintings at the opening of Duegaw's exhibit, entitled "Inadvertent Arson," Saturday at the Beach Museum of Art.





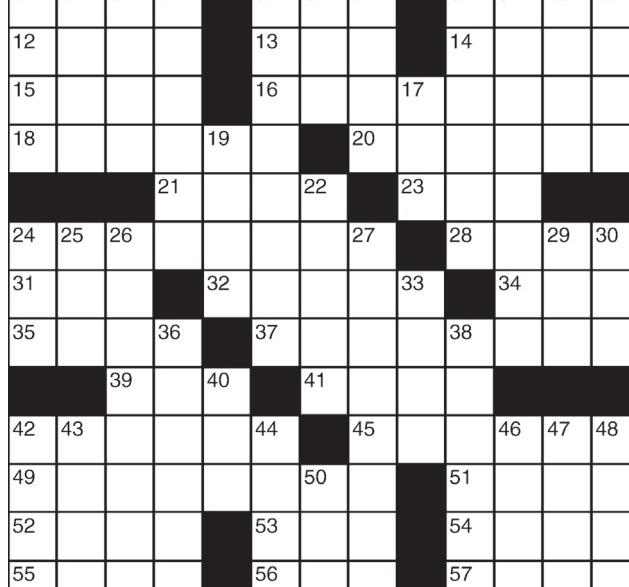
ACROSS

- 1 Timber wolf
- 5 U.K. television option
- 8 Lily variety
- 12 Opposed to, slangily
- 13 Always, in verse
- 14 Mimicked
- 15 Get bigger
- 16 Banner
- 18 "— Street"
- 20 Leads
- 21 Edges
- 23 Adam's mate
- 24 Recklessly
- 28 Book after Joel
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- 34 Debt notice
- 35 Seniors' dance
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- 39 By way of
- 41 Use

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- 42 Offering a nice view
- 45 Illegal steroid use, e.g.
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- 51 Birthright barterer
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- 54 Matterhorn's range
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- 73 Lone
- 74 Hahn
- 75 Tag
- 76 His
- 77 Wadi
- 78 Shear
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- 93 Set
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- 95 Other

Solution time: 24 mins.



For the Win | By Parker Wilhelm



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LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com.

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

There was an error in the Oct. 12 issue. In the article "New body modification styles becoming popular" it was incorrectly stated that the process of scarification is legal in Kansas. Cody Bader of Stray Cat Tattoo said that scarification is actually illegal in the state of Kansas.

The Collegian regrets the error.

If you see something that should be corrected or clarified, call managing editor Darrington Clark at 785-532-6556 or email news@kstatecollegian.com.

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All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.



THE BLOTER

ARREST REPORTS

Thursday, Oct. 11

Ryan Reed Leathers, of the 800 block of Colorado Street, was booked for disorderly conduct. Bond was set at \$750.

Brandon James Crubel, of the 300 block of 11th Street, was booked for driving with a canceled, suspended or revoked license. No bond was listed.

Anthony Edward Cartee, of the 2200 block of Blueberry Drive, was booked for failure to appear and driving with a canceled, suspended or revoked license. Bond was set at \$1,500.

Edward John Williams, of Leonardville, Kan., was booked for driving with a canceled, suspended or revoked license. Bond was set at \$500.

Joshua Tyvon Foster, of the 2100 block of Patricia Place, was booked for probation violation. Bond was set at \$223.

Brigitte Marie Baker, of West Mineral, Kan., was booked for failure to appear. Bond was set at \$20,000.

Agnes Lorraine McGathy, of the 1600 block of Osage Street, was booked for failure to appear. Bond was set at \$2,500.

Brandy Nicole Schultz, of Riley, Kan., was booked for failure to appear. Bond was set at \$360.

Paige Ann Borchert, of the 800 block of Yuma Street, was booked for domestic battery and witness or victim intimidation. Bond was set at \$1,000.

Friday, Oct. 12

Brandon Andrew Allen, of the 3600 block of Ian Circle, was booked for felony obstruction of the legal process and disorderly conduct. Bond was set at \$1,000.

Shelbie Rae Robertson, of Topeka, was booked for disorderly conduct. Bond was set at \$750.

Richard F. Ores, of Junction City, was booked for driving under the influence. Bond was set at \$750.

Ronald Tyler Bicknell, of the 1100 block of Yuma Street, was booked for failure to appear. Bond was set at \$45.

Janice Elizabeth Smocovich, of Wabaunsee, Kan., was booked for abuse of a minor. Bond was set at \$2,500.

Jacob Peter Katz, of the 1300 block of Houston Street, was booked for probation violation. Bond was set at \$1,500.

David Ray Lewis, of the 500 block of Vattier Street, was booked for violation of protection orders, criminal trespassing and possession of stimulants, opiates, opium or narcotic drugs. No bond was listed.

Lakesha Lynnette Crutchfield, of Grandview Plaza, Kan., was booked for probation violation. Bond was set at \$1,500.

Saturday, Oct. 13

Jordan McCrea Rich, of the 2200 block of Buckingham Street, was booked for driving under the influence. Bond was set at \$750.

under the influence and fleeing or attempting to elude a police officer. Bond was set at \$1,500.

Emmanuel Anthony Sowell, of the 1100 block of Yuma Street, was booked for probation violation. Bond was set at \$1,000.

Chayna Monet Sowell, of the 1100 block of Yuma Street, was booked for probation violation. Bond was set at \$1,000.

Sunday, Oct. 14

Ashley Nicole Vanderpol, of the 700 block of Potawatamie Avenue, was booked for probation violation. Bond was set at \$2,500.

Bo Ranger Feitshans, of Fort Riley, was booked for criminal trespassing. Bond was set at \$750.

Cory Franklin Raby, of the 5200 block of Marlatt Avenue, was booked for criminal trespassing. Bond was set at \$750.

Compiled by Katie Goerl

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DEBUSSY/ARR. BRYCE CRAIG: SARABANDE
KABALEVSKY: VIOLIN CONCERTO, 3RD MVT.
BRAHMS: SYMPHONY NO. 2**

monday, october 15, 2012

the collegian

FOOTBALL

Grading the game: K-State versus Iowa State



Adam Suderman

OFFENSE: B+

The Wildcats' ability to answer when it mattered most came out in a big way on Saturday afternoon. The statistics don't have to be flashy and the scores don't have to be pretty to get the job done. The Wildcats are now 7-1 in their last eight road games, a stat that is as important as any.

Collin Klein moved within two touchdowns of Darren Sproles' all-time rushing touchdown record on Saturday by adding all three of K-State's touchdowns. No opponent yet this season has shown an ability to limit K-State's rushing

attack as they now sit at an average of 248.5 rushing yards per game. Despite adding only three points in their final two drives, putting the ball in Klein's hands gave the Wildcats the opportunity to execute in all facets of the game.

Klein says it's special to be the one who is counted on in difficult moments, but it comes down to team execution.

"It's an honor, but it's a team game though," Klein said. "It's on all 11 of us out there to execute, to be calm in high pressure situations, and we were able to get some big, big first downs."

DEFENSE: A

K-State's defense found itself in many difficult situations with an Iowa State offense that tried to pick up tempo all throughout the game. Whether it was a key turnover, or putting the Cyclone offense in bad field position, the Wildcats found ways to answer the pressure as the game pro-

gressed.

"We had some breaks, and it's rare you get a second chance in the game of football," said Iowa State's junior running back Shontrelle Johnson. "We got a second chance to put the game away and, unfortunately, we couldn't capitalize. We've got to learn from it and get better."

Although the Cyclones held momentum for a good chunk of the first half, they were not able to establish consistent, game-changing drives. Iowa State redshirt sophomore quarterback Jared Barnett scrambled well, but finding regular openings was not too common for the Cyclones.

After junior wide receiver Tramaine Thompson fumbled an Iowa State punt, the Cyclones had the opportunity to take a firm hold, but an interception by junior safety Ty Zimmerman quickly erased those chances.

"They did a good job of understanding our tendencies, what

plays we were going to run at certain times," Johnson said. "You know, containment. They are a great defense to start with, but any time a team does a great job at coming in with a good defensive game plan, it's going to be hard to get yards on the ground."

SPECIAL TEAMS: A

The fumbled punt by Thompson did not impact the game as much as it could have, but those are the kind of mistakes K-State will have to avoid in order to move forward. Senior punter Ryan Doerr continued his season of incredible accuracy, placing the ball inside the 10-yard line twice in the second half. Each punt gave the Wildcat defense a push in critical situations.

Wide receiver and kick returner Tyler Lockett continues to show impressive flashes of speed and experiencing environments such as the one in Ames on Saturday will continue to help the sopho-

more specialist.

"It was a great experience, but at the same time it was very loud," Lockett said. "Every time they got into it, it was kind of hard to hear the plays and stuff like that. We were able to be focused and use hand gestures and stuff like that, but, overall, it was a great experience."

QUOTE OF THE DAY:

"The thing about Kansas State that's most impressive about them: it's not their six wins. It's their zero losses. If you're going to beat Kansas State, you can't beat yourself. That's what they want you to do. They are going to sit back, they are going to play aggressively, and they are going to play physical." — Iowa State redshirt junior running back Jeff Woody about the loss

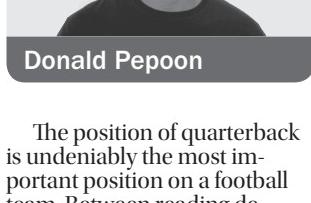
Adam Suderman is a junior in print journalism. Please send comments to sports@kstatecollegian.com.



Evert Nelson | Collegian

K-State's senior quarterback Collin Klein gets the ball after the snap against the Iowa State Cyclones Saturday at Jack Trice Stadium in Ames, Iowa. K-State won the game 27-21, with Klein scoring three touchdowns.

Successful football team depends on all players, not just quarterback



Donald Pepoon

a loss, you'd think the quarterbacks were responsible for running the entire franchise.

Why do quarterbacks in the NFL receive so much scrutiny when it comes to a team's success? Sure they are the "field generals" of an offense, but the last time I checked there are 10 other players lining up along with them.

Look at Matt Cassel. I can't think of a bigger scapegoat for a team's failures than the Chiefs' starting quarterback. After his team's 1-4 start, half of the Kansas City metropolitan area is ready to march on his home with pitchforks in hand. The hailstorm of criticism sent Cassel's way needs to be divided up between everyone else on the field because he isn't

the only cause for the Chiefs' struggles.

Sure, Cassel has been inconsistent so far this season, but you don't end up starting for an NFL team without a high level of talent. As shown by the Chiefs 38-10 loss to the Buccaneers on Sunday when Brady Quinn took over for Cassel after his injury, there are many more problems than just the quarterback.

Just having a good QB doesn't always lead to success; just look at how Peyton Manning is doing in Denver this year. Manning is widely considered a future hall of famer and possibly the best quarterback in the game after his achievements in Indianapolis, yet his Broncos are currently at

a very average 2-3 record.

That's not the kind of start many people expected from a team whose quarterback led the Indianapolis Colts to eight straight playoff appearances from 2002-2010. It's as if the different players that surround the quarterback have a larger impact on the team's success. Weird.

Tune in to any ESPN show covering the NFL and you're going to hear a lot of discussion about the quarterbacks in the league. "Can he lead his team to victory?" "Is he the right guy to lead them to a Super Bowl?" Questions like these give the perception that QBs alone control the destiny of their team.

Quarterbacks don't receive

such lofty expectations and scrutiny in college football. Certainly college QBs are critical components to their teams, but they don't necessarily need to be otherworldly in order for their program to achieve its goals.

The University of Alabama won the BCS national championship last year with a relatively unheard of quarterback named A.J. McCarron. While not being particularly flashy, McCarron simply facilitated the Crimson Tide's offense, which operated as a well-oiled machine and was effective enough to win a national title.

I don't know when it was determined that an NFL quarterback must put the entire team on his back in order for

his franchise to be successful, but this is not the case. As seen at the college level, a strong, collective effort in all aspects of the game is a more effective style than hoping a single player can live up to unrealistic expectations.

While a certain level of quality in quarterback play is required for a team to be successful, winning comes primarily from the rest of the players on the field. Football is a team sport, and when dealing with success or failure, fans and media alike need to remember that.

Donald Pepoon is a sophomore in business administration. Please send comments to sports@kstatecollegian.com.

VOLLEYBALL

Wildcats get back to winning ways

Mark Kern
sports editor

After having a week off after falling to the Texas Longhorns, the K-State volleyball team (17-2, 4-2) responded in a big way, defeating Big 12 Conference newcomer TCU (13-6, 2-4) in straight sets in Fort Worth, Texas on Saturday.

K-State was led by a team effort on the offensive end with junior middle blocker Kaitlyn Pelger, junior outside hitter Lilla Porubek and senior middle blocker Alex Muff all reaching double figures in kills — 12, 11 and 10 respectively. Pelger was only one dig away from recording a double-double.

The first set started off well for the Wildcats, before a huge Horned Frogs run gave TCU an 18-16 lead and the Frogs appeared to have the Wildcats on the ropes. However, the veteran Wildcats responded

with a run of their own, as senior setter Caitlyn Donahue had two serving aces to help K-State win the first set 25-20.

In the second set, TCU was again able to get off to an early lead, only to see K-State bounce back and pull away for the 25-18 victory to head into intermission up two sets to none.

The Wildcats came out in the third set and, after falling down 10-9, took control, not allowing TCU to score consecutive points to lead the way to finish up the sweep.

The sweep for the Wildcats was their 14th out of 17 wins this season, tying Western Kentucky for the lead in the NCAA.

K-State will travel to Lawrence on Wednesday to play against in-state rival and No. 21 Kansas, who will be looking to bounce back after falling to Texas as well.

First serve is scheduled for 6:30.

FBALL | Team 'able to hang together,' Klein says

Continued from page 1

Snyder. "I think that Iowa State played extremely well."

The Wildcats entered the game as the least-penalized team in the country, but, in a bizarre turn of events, K-State was penalized nine times for a total of 62 yards on the day.

"We are not known certainly for making penalties, and that killed us today," said junior linebacker Tre Walker. "That can allow a team to stay in the game and today it allowed Iowa State to stay in the game."

From the very start, K-State set the pace of the game, proving that they would be able to respond to the Cyclones.

K-State made out to be the scoreboard first to take a 3-0 lead, but it the Cyclones found the end zone first. Iowa State sophomore quarterback Jared Barnett threw to junior running back Shontrelle Johnson for a 2-yard touchdown. However, behind senior quarterback Collin Klein, the Wildcats marched down the field on their very next possession and took a 10-3 lead. Both teams scored a pair of touchdowns in the second quarter so that the Wildcats entered half-time with a 17-14 lead.

The only score of the third quarter came with 1:33 left on the clock when Klein ran in his third touchdown of the day to give K-State a 24-14 lead.

Iowa State managed to pull the score to 24-21 after junior running back Jeff Woody carried the ball into the end zone from 2 yards out. Senior kicker Anthony Cantele then added another three points for the Wildcats to give them a 27-21 lead late in the fourth quarter.

The Cyclones had two opportunities after the Wildcats took the lead, but the K-State defense would not budge, forcing two Iowa State possessions to end in four-and-outs.

Klein, who has been receiving a lot of national attention as a potential candidate for the Heisman trophy this season, proved why with another stellar performance. With a combined 292 yards of total offense and three touchdowns, Klein once again demonstrated that he is one of the most dangerous dual-threat quarterbacks in the country.

"We were able to hang together in a very tough environment and just get it done when we had to get it done," Klein said. "It's a learning process ...



Evert Nelson | Collegian
K-State defensive back Randall Evans takes down Iowa State wide receiver Aaron Horne with the help of fellow defensive back Ty Zimmerman during Saturday's game against the Cyclones at Jack Trice Stadium in Ames, Iowa. The Cats won 27-21.

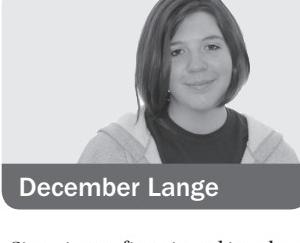
we ended up being able to be 1-0 on the day, but we weren't 1-0 on every play."

Next up for the Wildcats is a cross-country trip to Morgantown, W.Va. to take on the Mountaineers led by senior quarterback Geno Smith, who is already considered the front-

runner for the Heisman trophy.

"We've got to go to school and figure some things out," Snyder said. "They are a dynamic offensive football team. I think what gets overlooked sometimes is they also have the ability to be a pretty good defensive football team."

Affirmative action should be upheld by Supreme Court



December Lange

Since it was first signed into law in 1961, affirmative action has moved in and out of public debate. In the past few weeks, affirmative action has once again found itself in the headlines, as the Supreme Court began hearing the case Fisher v. University of Texas at Austin on Oct. 10. Abigail Fisher, a recent graduate of Louisiana State University, is suing the university because she believes that more than four years ago she was denied entry due to her race.

As a white woman, Fisher has been quoted as saying, "There were people in my class with lower grades who weren't in all the activities I was in who were being accepted into UT, and the only other difference between us was the color of our skin."

I find it hard to believe that skin color alone was the only distinction between Fisher and her classmates. First, I doubt that Fisher actually knew the grades of all of her classmates. In addition, if she was so involved with all of her activities, how did she have the time to really get invested in knowing what her classmates were doing? Just because they were not participating in the same activities that she was participating in does not mean that the other applicants were not involved in different areas.

In addition, UT also requires admission essays and recommends that students provide an extended resume. Fisher never mentioned anything about her or her classmates' writing abilities. If the grades and extracurricular

involvement were similar across the board, the admission decisions could have very well been made based on the essay of a passionate prospective student as opposed to race.

In an ideal world, there would be no need for race-based admissions at all. However, at the present time, factors such as race, ethnicity and socioeconomic status all impact the quality of education students receive.

If a student is from a poor neighborhood, many of which are segregated from more affluent neighborhoods based on race as well as by class, he or she may not have access to prestigious elementary schools where funding is abundant. If students in low-income areas are getting a weak educational foundation, how can we reasonably expect them to excel later in life on college admission exams or with high grade point averages?

In addition, these students might not have access to test preparation resources or tutors that those in other economic classes may have. Unlike Fisher, whose father is a UT alum, students from poorer backgrounds could be first-generation college students whose parents can not help as much with the college application process. Affirmative action policies were created to advocate for students who are discriminated against due to these factors. It is just as relevant today as it was when it was first initiated.

If a race-based admissions system at UT is overturned because of the egocentrism of a white woman who has already received a college education, it will be a detriment to students across the nation. In addition to making it more difficult for students without equal access to high-quality education, the banning of affirmative action policies will negatively impact students who are admitted without the policies.

College should be viewed as a time to learn, experience and openly discuss other cultures and backgrounds. By overturning these admissions policies, campuses may begin to lack diversity and therefore foster a less conducive environment for educational conversations regarding cultural or racial differences.

As college graduates begin to enter a diverse workplace, their college experiences should reflect the same diversity so that they gain exposure to people from different backgrounds. If affirmative action policies are thrown away, students may take the hint from their university that diversity is not to be valued.

In my experience, the majority of my learning does not occur within the confines of the classroom, but instead from the interactions with other students. I have been able to take advantage of living in a diverse atmosphere and have gained an invaluable amount of knowledge through conversations about race, socioeconomic status, religion, sexual orientation, gender identity and background.

I hate to think that I could have missed out on those friendships and conversations because my colleagues could have been discriminated against based on their demographic information.

As the court case progresses, we should strive to be mindful of the long-lasting ramifications of this decision. It should not be about the loss of one student's acceptance letter, but instead about the gains that can be made in a diverse



Illustration by Parker Wilhelm

educational environment. Until the education system provides the same opportunities for students at all levels, regardless of background, affirmative action admissions policies will continue to be needed.

In the meantime, I encourage you to take advantage of the diverse

environment that these policies afford college campuses. You just might learn more than you could have ever imagined.

December Lange is a junior in psychology. Please send comments to opinion@kstatecollegian.com.

Philadelphia officials justified in response to 'good Samaritan' lot cleanup



Patrick White

Last month, Ori Feibusch, the owner of a Philadelphia coffee shop, was threatened with a lawsuit by the Philadelphia Redevelopment Authority, a governmental body which oversees all city property to be sold or rented for commercial purposes.

While this may not seem like headline news, it was the nature of the lawsuit that sparked controversy — the threat came because Feibusch cleaned up a city-owned vacant lot next to his newly-opened business, spending at least \$20,000 to remove 40 tons of trash that accumulated over 30 years, according to a Sept. 21 Huffington Post article by Joann Loviglio.

The PRA wrote a letter requesting that Feibusch return the lot to its previous condition, including removing the garden with picnic tables that he put in and putting the cement barriers back in place. The barriers are meant to provide public safety and to prevent the dumping

of garbage. The wording of the letter has led many Philadelphians to the conclusion that the city wants its garbage back. However, improperly written or interpreted, the PRA was correct in its action.

The lawsuit was eventually called off due to public backlash at the PRA's decision to go after Feibusch for, essentially, improving the city. Before this happened, Feibusch said he had received a citation for litter back in August because of the trash in the adjacent lot. The situation is now juxtaposed by the PRA telling Feibusch to keep off the property.

So why was the PRA correct? Feibusch's property is directly adjacent to the lot where he added the garden and tables. While the neighborhood is well within their rights to be happy with the improvement, Feibusch went further than just being a good Samaritan. He profits off of the lot in its current condition. By adding more places to sit, he can have more customers at his shop.

If he had stopped at cleaning up the trash and not gone on to make the area customer-friendly, he wouldn't have gotten in trouble for developing land he doesn't own for personal use. The PRA's view is that he is

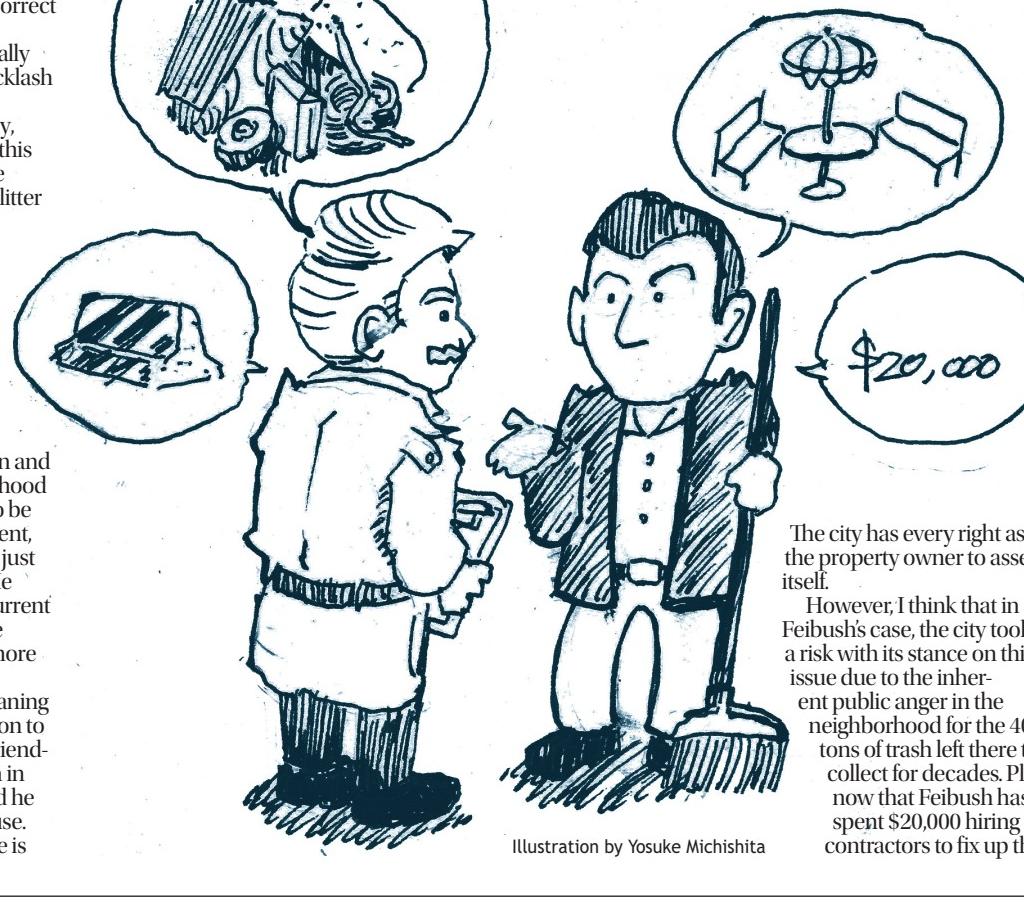


Illustration by Yosuke Michishita

property, the lot is going to be much easier to sell.

It just so happens that Feibusch is one of the four parties interested in purchasing the property, and he claimed that before he took action he had submitted seven written requests to buy or lease the lot, called the PRA 24 times and visited their office on four different occasions, according to a Sept. 14 article by Natalie Pompilio in the Philadelphia Daily News.

This claim was countered by PRA spokesman Paul Chrystie, who, according to Loviglio, said there was no record of such inquiries.

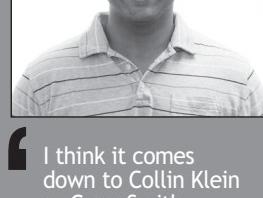
Still, the PRA is entirely justified in making Feibusch acquire the property legally instead of allowing him to occupy it or use some sort of eminent domain claim on the city.

In the end, it feels like this was a publicity stunt with the stuntman performing a good deed. The city was right to enforce the rules, but next time they may want to blow the whistle in a more timely fashion. The guy who did something wrong is getting away with it because he did something the city should have done long ago.

Patrick White is a junior in journalism and mass communications. Please send comments to opinion@kstatecollegian.com.

ALT. ED BOARD

Who do you think will win the Heisman Trophy and why?

Andy Rao
editor-in-chief

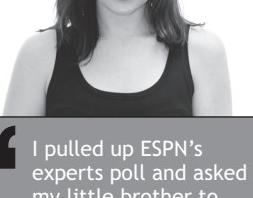
"I think it comes down to Collin Klein or Geno Smith. The winner of next week's game will take the Heisman in my opinion."

Darrington Clark
managing editor

"Collin Klein is up for that, right? I pick him. He seems good at his job."

Laura Thacker
managing copy chief

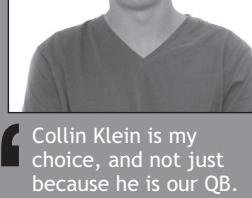
"Karen Ingram. Or possibly Collin Klein if he takes out Geno Smith. But my money is on Ingram. You don't mess with her."

Sarah Throckmorton
design editor

"I pulled up ESPN's experts poll and asked my little brother to pick a random number. He chose three. Collin Klein is third on the poll. Coincidence?"

Austin Nichols
news editor

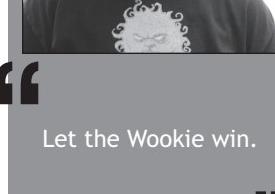
"Collin Klein, because he is the most valuable player to his team in the entire country. Without him at quarterback, K-State wouldn't be 6-0 so far this season."

Mike Stanton
assistant news editor

"Collin Klein is my choice, and not just because he is our QB. Klein gets it done on the ground and through the air, and he makes big plays when it matters."

Mark Kern
sports editor

"As a student at K-State, how can you not say Collin Klein? With next week's big game at West Virginia, Klein has an opportunity to make a huge statement, just like the team."

Karen Ingram
edge editor

"Let the Wookie win."

Kelsey McClelland
opinion editor

"Collin Klein, he's the only name I know on our football team."

Tommy Theis
photo editor

"Collin Klein, after he leads the Wildcats to dominate the Mountaineers this weekend, there will be no question."

Emily DeShazer
assistant photo editor

"After this weekend, I think Klein has a good shot at it if we beat West Virginia this week and shut down Geno Smith."

Sarah Megee
social media and video editor

"Collin Klein, of course. I think he really brings our team together and keeps them motivated."

ART | Poetry, music included

Continued from page 1

his cast, which consists of important people from his personal life.

The next section sets up the scene for the viewer using three long, panoramic paintings. Each one portrays different parts of Duegaw's warehouse, in which he, his wife and some fellow artist friends live.

"Instead of props, there are paintings of fire extinguishers," Stevens said. "You get to look around and write your own story."

Duegaw refers to this type of art as a "still play." With the cast, props and sets in place, an important piece is still missing: dialogue.

In place of spoken words, poems written by Duegaw are placed beside many of the paintings. Viewers can then interpret the poetry for themselves and create their own storyline.

The final contributing factor in Duegaw's opening exhibit is a musical piece written by Daniel Racer.

"The artwork is the basis and inspiration for the piece," Racer said. "Chaos to order is the idea."

As in Duegaw's paintings, the piece naturally progresses from a jumbled, chaotic sound to a structured, well-developed ending.

Friends from Wichita, Duegaw's hometown, came out to the opening to show their support.

"It's always great to see Patrick's work," said Sue Pearce, a longtime friend of Duegaw's. "He deserves where he has gotten to."

Duegaw said he is very pleased to have an exhibit in the Beach Museum of Art, and to have a gallery available to K-State students.

"It's fantastic for me," Duegaw said. "Unfortunately the Beach wasn't here when I went to school, but had it been, it would have been such an amazing resource for me."

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

ZOMBIES | 'What the hell is this?' spectator inquires

Continued from page 1

"I am not the athletic sort," White said. "I think I just got lucky."

Lucky, and perhaps crafty. White said she had set up a trap with a fellow zombie in which survivors who dodged her friend ran right into her, hiding around the corner.

As the band Decimation was setting up their equipment onstage, the zombie horde prepared for the second annual Walk for Hunger through Aggierville. More than 30 zombies participated in the walk, which took them on a winding, circuitous route through the heart of the district. Zombies shuffled along in full costumes and makeup, tapping on windows and interacting with passersby to get a reaction.

A little girl walking with her mother screamed. Other people screamed or pretended to be scared, sometimes allowing a zombie to chase them for a few steps. One guy shouted from across the street, "Do the 'Thriller' dance!" Many people in Aggierville simply stared or moved aside. Others took out their camera phones and commented on the real-

ism of the makeup effects.

Some of the people in Aggierville had not heard of the Zombie Walk because they were visiting from out of town for the weekend.

"What the hell is this?" asked Joy Pearson, who was visiting from rural Ohio. "This is crazy."

Pearson snapped photos with her phone, saying the woman doctor in scrubs was her favorite. She was surprised to hear the Zombie Walk was for charity.

"That's really nice," she said.

Andre Barton, Manhattan resident, saw the horde through the window of Buffalo Wild Wings and hurried outside to get photos with a big smile on his face.

"I remember reading about it, but I didn't know it was tonight," Barton said. "It's hard to say which one was the favorite. The wedding dress was pretty good."

Alfredo Carbajal, founder of the Kansas ANTI-Zombie Militia and Wamego resident, was pleased with the reaction from people in Aggierville.

"The Zombie Walk is always the fun part," he said.



Photo courtesy of Szel Photography

Chipotle customers take photos of zombies from the safety of the restaurant during the second annual Zombie Walk for Hunger on Saturday.

Carbajal said his favorite reaction was at Hunan Chinese Restaurant, where a man eating his meal glanced up when Carbajal pressed against the window.

"His jaw just dropped," Carbajal said with a laugh. "All in all, it was fun."

CANCER | Test allows for early detection of tumors

Continued from page 1

enzyme patterns, or signatures, that are identified by the test, while keeping false positives at a minimum.

One of the biggest opportunities the researchers see in the test is the ability to catch cancer early, before symptoms are apparent.

"There are some very innocuous treatments that work early but not later, with less side effects," Troyer said. "If you look at cancer mortality, if you catch the tumor early, your chances are dramatically better."

According to Bossmann, 1,500 people are diagnosed with cancer each day, and only 500 survive.

"If we can get that down to 500 [deaths], it's still bad, but it's progress," Bossmann said.

K-State President Kirk Schulz described the achievement as a proud moment for the university and cancer researchers worldwide.

"It's thrilling to see the advances that Drs. Bossmann and Troyer have made at both detecting and fighting cancer," Schulz said in an email Friday afternoon. "Discoveries and collaborations, like those

between Stefan and Deryl, will be to our benefit as Kansas State moves forward to becoming a top 50 public research university by 2025."

Bossmann and Troyer have been working on the test since 2007, beginning with meetings the two referred to as "mulling sessions."

"There was just a gradual intermixing of ideas. We were sifting through quite a large array," Bossmann said. "Every so often, one thing leads to another and you get something like this."

According to Troyer, the concept of a blood test for cancer has been

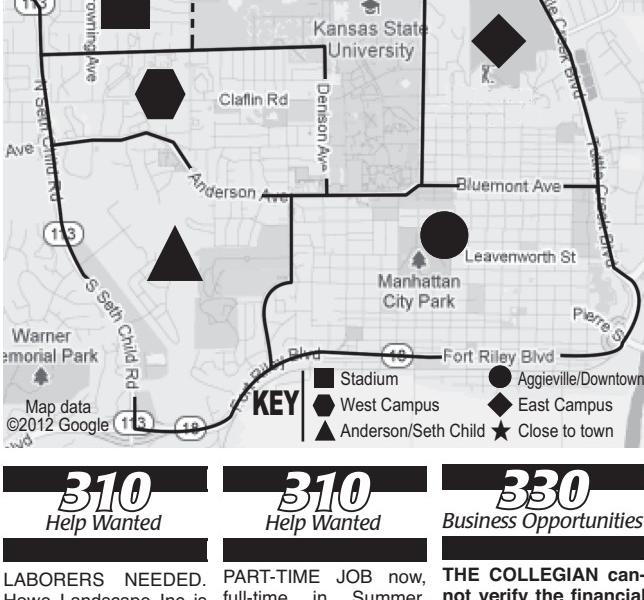
around for quite some time, but had never before come to fruition.

"It's been known for a long time that it would be valuable. There's never been any question about that," Troyer said.

However, despite the incredible accomplishment, the two are far from satisfied, saying that they are working on a multitude of other projects in addition to the fine-tuning of the test.

"We're working on a lot of things with cancer in terms of therapeutic treatments and trying to minimize side effects," Troyer said.

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Marching bands play on despite stormy weather

Jeana Lawrence
staff writer

Despite severe storm and tornado warnings, K-State hosted the Central States Marching Festival at Bill Snyder Family Stadium on Saturday. The festival has been hosted for the last 26 years and aims to provide a unique, educational experience for high school marching bands.

The festival started at noon, but many bands had to arrive early to prepare and to participate in clinics, held in the indoor facility of the sports complex. The clinics were hosted by music education students, who reviewed the bands' music and performance before they stepped out onto the field.

"The band pays an extra \$100 for the clinics," said Cassi Dean, band ambassador and sophomore in secondary education. "It helps them relax and get ready for the field performances. It's absolutely a more-pressure situation, performing for more people, so the [graduate assistants] like to help."

After the clinics, the bands moved to the football field to perform. In the stadium were various spectators from their home-

towns and students coming to see their old high school bands perform.

Kaylee Champagne, sophomore in graphic design, attended the event because her high school band from Gardner-Edgerton was performing. Champagne was on the color guard and remembers coming to the festival a few years ago.

"It was intimidating," Champagne said. "The KSU band performed, and they scared me because they were so good. But I really liked it. The clinics helped us perform better and it was cool getting other K-State band members' opinions on our band."

While each band performed, a panel of judges gave scores on a variety of categories, such as the quality of the music, marching style and overall effect of each set. Each category was scored out of 100 then calculated to give the band an overall score ranging from one to five, with one being the highest.

Some members of the K-State Marching Band volunteered to help at the event.

Jason Grossardt, freshman in chemical engineering, plays tenor sax in the Marching Band and volunteered to be a field assistant. As a field assistant, Grossardt

helped readjust hash marks on the field after every performance.

In order to be positioned correctly on a field, a band lines up on hash marks on the field, but these hash marks are different on a collegiate field. Grossardt also came to the festival with his high school band a few years ago.

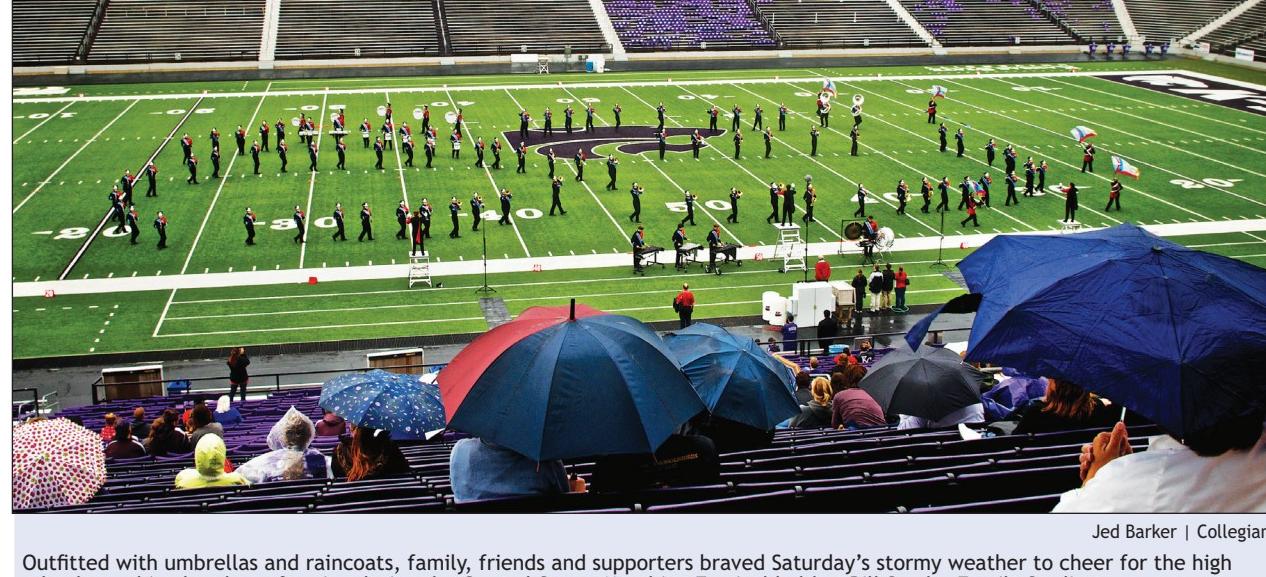
"It was really fun," Grossardt said. "The stadium is so huge; it gives you a different perspective from playing in a small town."

Bryan Harkrader, sophomore in civil engineering, also helped Grossardt reposition hash marks on the field.

"This really prepares you to perform in a more professional setting," Harkrader said.

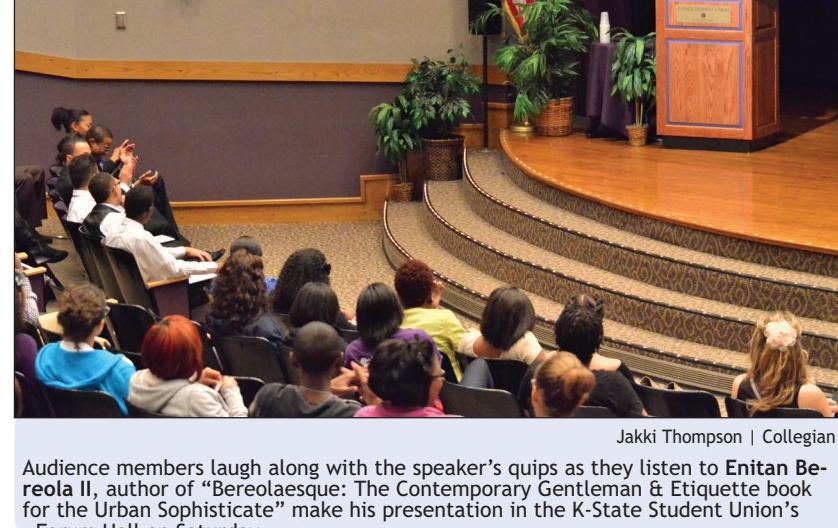
Typically, at the end of the festival, the bands would return to the stadium to receive awards based on different categories with the K-State band playing at the end of the ceremony. However, due to tornado and severe storm warnings, the K-State band did not perform.

"This gets you prepared for performances because you have to be performance-ready," said Vivian Wilson, freshman in animal science. "People are going to judge you, whether or not they're real judges. You just have to be ready."



Outfitted with umbrellas and raincoats, family, friends and supporters braved Saturday's stormy weather to cheer for the high school marching bands performing during the Central States Marching Festival held at Bill Snyder Family Stadium.

Speaker discusses qualities of true gentlemen



Jakki Thompson | Collegian

Audience members laugh along with the speaker's quips as they listen to Enitan Bereola II, author of "Bereolaesque: The Contemporary Gentleman & Etiquette book for the Urban Sophisticate" make his presentation in the K-State Student Union's Forum Hall on Saturday.

Jakki Thompson
staff writer

Swaying his body to the rhythmic words he was speaking, author Enitan Bereola II, discussed the traits of a gentleman in today's society in the K-State Student Union's Forum Hall on Saturday.

"When I'm writing, it's a rhythmic process," Bereola said. "I will be typing on the keyboard moving my body back and forth with the way the words are coming out. It's not that I intentionally try to write it as a spoken word, it's just how it flowed out. When I looked at it once it's out, I realize that it just happened naturally."

Bereola was brought in by Tyrone Williams II, senior in dance, business management and social economics, in commemoration of the graduates of Williams' class, Debonair 101. Originally envisioned by Williams to be a set of workshops for young gentlemen, it turned into a half-semester course on Mondays, Wednesdays and Fridays.

"I wanted to teach this course because there was nothing else out there like it," Williams said. "It teaches respect for di-

versity, others and, most of all, one's self. This class is a foundation for these young men to have confidence, professionalism and social etiquette they will need now, as well as later in life. This helped these men acclimate into the collegiate atmosphere, as well as teach them skills they will use after their collegiate years."

Williams used Bereola's book, "Bereolaesque: The Contemporary Gentleman & Etiquette book for the Urban Sophisticate" as the textbook for the course. Zachary Cooper, freshman in operations management, said Bereola's visit to K-State was like meeting your teacher's teacher.

"I have taken so much from Tyrone," Cooper said. "It was so great hearing what Bereola had to offer and the insight he provided us."

Alexander Maryman, freshman in business management, said he took away concepts of communication from Bereola's talk.

"Bereola says 'communication kills assumption,'" Maryman said. "People don't take the time to get to know others. They just like to take off with their first impressions of people and leave it at that."

Deian Brooks, freshman in business management, said "conception" was the most impactful thing he took away from the book and the course. Brooks said how you view yourself and how others view you is incredibly important.

"Self-presentation is one of the best things you can do for yourself," Brooks said. "You need to make the best first impression you can. You only get one first impression, so it better be a good one."

Brooks said the old morals and values that were taught in the course and from the book really hit home for him. Brooks said that Williams "has true habits of a debonair gentleman," and had taught his students both how gentlemen used to be and also how to use those same qualities in the modern day.

The three gentlemen who completed the course were able to sit front row and listen to Bereola speak. The majority of the lower half of Forum Hall was filled with audience members awaiting the insight Bereola had to offer.

"I had read the men's book, and I am patiently awaiting the women's book," said Ariel Maupins, sophomore in social work. "I was so enlightened by everything he said. I will always try to keep what he said in the back of my mind — like, specifically, the 10 dos and don'ts of dating in college. It was all such memorable information."

Bereola offered 10 simple steps to make relationships in college easier and more successful. His tips were: don't put it online, do embrace variety, don't rank dating over education, do be realistic, don't mistake sex for a commitment, do depend on your degree to get you a job but not a date, don't spend your tuition on a date, do keep your professor crush to yourself, don't forget your etiquette, and do enjoy yourself dating.

Debonair 101 will be offered next semester. Maryman said if you think you're already a gentleman, there is no such thing as a perfect gentleman. He said there is nothing wrong with trying to make yourself a better man.

At the end of the day, this class is an investment. It's free, but it doesn't offer credit," Williams said. "It truly is life changing having a class to take what you learn in the classroom and apply it to the real world."

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